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AIDS made radicals out of activists.**

BY HOLLY OTTERBEIN

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Then and other teams crossed the church's founding pastor, the grandfather of current pastor Nelson Clark, to split from another group, Faith Tabernacle Church, and start the new one.

The building's roots are in a story. All of our lives are rooted. I met my son," explained Clark. "We are ready to do anything in a moment when God returns — which would be any time."

Clark, a 40-year-old white man with a gentle and patient face, was more than happy to explain the details of his church's faith in God. No individual person, no committee, no congregation of wealth.

Every weekend, Clark said, is a time to be overjoyed. "Our teaching is not to go to college because that is an effort to make your way into the world," he says. "We are investment. We did that you should get a solid high school education, and when you leave high school, at that point you trust God for a job and proper employment."

Then there's their belief that seeking medical attention is contrary to the will of God. Asked about the death of the Schubert's son Kent, Clark says that while the church does mourn the death of Kent and other children who've died, that doesn't change his and his parishioners' "complete and total faith in and reliance upon God." Clark himself says he's never taken medicine and never been to a doctor. Last Wednesday night's service, as fact, didn't with the same outright.

"Concerning my family here and their presence in the local authorities, the judge was very understanding and seemed to fully understand the situation facing us," Clark told the assembled congregation. Herbert Schubele among them. "He wanted to respect their religious beliefs, and we thank the Lord for that."

After a few songs, a second pastor read statements from church members about times God took care of them — as a doctor might — in the presence of God. For example, described how God helped the person stay strong in the face of a grating toothache. Another described an infant nearly strangled to death by its car seat and the child's parents (and neighbors) were the child's legs.

"The child did not appear to be alone," the pastor read aloud. "It pulled the child from the stroller and held the child in my arms and began praying for

the naked city

God and his mercy to restore my child's breath of life. After a few minutes, which seemed to be forever, the child began to breathe. We thank God for restoring our child's life."

It's clearly the kind of testimony that makes us there too, from child welfare workers to lawmakers to public health officials, among them. The decision to worship as we please is an already agreed-upon in the American way as any person, but what if the child had died even though an EMT team could have saved him? What if going to hospital would have made the difference?

After the two-hour service concluded, City Paper caught up with Herbert Schubele (the wife and infant child had stayed home), who had been sentenced just hours earlier and was still wearing the same suit he'd had on in court.

Schubele was nervous but not entirely and spoke with City Paper in a quiet, calm voice.

He said he considers the sentences handed down to him and his wife fair. He explained he will do his best to comply with the orders of his probation, which require that he and his wife allow their children to be checked up on by medical professionals.

But what if those professionals determine that the kids require medical treatment and need to go to a doctor's office or hospital to get it? In the meantime, Schubele's religious beliefs run as direct contradiction to a court order. What would he do?

"We're not trying to live 10 years at one time," he responded. "And when tomorrow comes, God will be with us. So that's the way we look at it. He will show us what to do."

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How the decades-long fight against AIDS made radicals out of activists.

BY HOLLY OTTERBEIN



Right now, **Cliff Williams** would never have believed he'd spend his weeknights plotting guerrilla political warfare with a motley crew of white women, black folks, rapper Penn medical students, homeless ladies, queer people, Jews and drug addicts. These are the people who make up a group of radical AIDS activists known as ACT UP — the AIDS Coalition to Unleash Power.

Police was the last thing on Williams' mind when he found out, in 1983, on his birthday, that he was HIV-positive.

Williams, a middle-aged black man who sports a single gold hoop earring and speaks in a soft, deceptively calm tone, had always known that diagnosis was a possibility. His wife, Gwendolyn, was already HIV-positive. But things would get worse. Soon after discovering he had the virus, he and his wife became home-

less. Williams moved into the Ridge Area in St. Louis, where he came down with Kaposi's sarcoma, a disease that causes a person's skin to peel off. At the hospital, Williams' T-cell count — a measure of how many cells that fight disease are in your body — sank to 200. There's just three little ticks away from 200, the point at which you are classified as having AIDS, which grows away at the immune system until your body is too weak to fight back.

Williams blamed the decline on his health partly on the shelter itself, where someone with a compromised immune system can be exposed to any number of ill-meaning by the river proximity (bad, often, poor health) of fellow residents.

He eventually recovered, but was forced to make a tough decision: open his residence from the hospital. Risk exposure grew in a shelter as he got it done. "So I started sleeping in an abandoned building in West Philly," he explains. "The roof had holes, but it was safer than a shelter."

But then he was hit with yet another blow: Gwendolyn came down with lung cancer, on top of AIDS. The couple desperately wanted a home where she could at least die quietly and they were hopeful. She was in a city waiting list for housing for people with AIDS. But Williams' bad luck struck again, and Gwendolyn didn't get housing until she was so sick she

couldn't leave the hospital bed. In 1989, she died.

Gwendolyn's death left Williams with an unrelenting anger. Whatever mistakes he and his wife had made in these lives, it was unthinkable to him that they would be forced to wait for housing, literally as the lay dying.

Fortunately, Williams had a place to channel that rage. In 1984, while taking a class at Philadelphia's FIGHT, an AIDS service organization, Williams was told about ACT UP. He attended a Monday-night meeting, and then wound up accompanying the group to a protest for additional AIDS funding in Washington, D.C., where several activists were arrested.

"I had never seen people get arrested for civil disobedience before," he says. "That was the impetus for me."

ACT UP isn't part of either advocacy group. They are the A Team of AIDS activism, a kind of crack commando always ready to participate in, their rhetorical guns blazing. Fail to listen and suffer the consequences. They've been known to storm the mayor's home to demand housing for people with AIDS, take over the Capitol Rotunda to press Congress to lift a federal ban on funding syringe exchanges, and shut down the Food and Drug Administration in protest of slow approval times for AIDS drugs.

Twenty years ago, there were more groups like that around the country. But AIDS has been quietly fading from the public eye — even as medical officials warn of an impending domestic AIDS crisis, especially among minorities and poor people — and AIDS activists have diminished along with it.

The raging Philly chapter of ACT UP now feels itself one of the last bastions of die-hard AIDS activism. But it might also represent the beginnings of a whole new AIDS movement — one that looks decidedly different than what came before it.

▲ IN THE '80s and '90s, the early days of AIDS activism, you probably wouldn't have seen a race like Williams — straight, black, poor and formerly homeless — leading the charge.

Back then, AIDS activists used to be a lot wealthier, gayer and a whole lot whiter. In 1985, men having sex with men accounted for 64 percent of HIV transmissions in the U.S., as it was only natural that guys, especially men, were most prominently fighting the epidemic.

"That was when your whole community was dropping dead," says Jose de Moraes, a longtime Philly ACT UP member. "I lost an 18-year partner to AIDS because there was no medicine. And people were saying we deserved it, that this was God's punishment."

"Nothing has ever been given to people with AIDS. All we've gotten, we fought for."

The first ACT UP chapter sprouted in New York City, where hundreds of gay men showed up at weekly meetings to go wild, provocative protests against the FDA to shorten its approval process for AIDS antiretroviral drugs. Only a handful of other AIDS advocacy groups existed at the time, and ACT UP was by far the most radical. They were hated by a desperate to stop. The longer the approval process took, the more lives they'd lose. So they did nothing to make the drugs available, got arrested, shut down the FDA, chain themselves to the balcony of the New York Stock Exchange.

Like ACT UP New York, the Philly chapter was also mostly white and homosexual. Gay, after all, was the heart of the disease. They had a one but themselves.

"Nobody cared," says de Moya. "That's what made it scary. It was affecting people who society deemed expendable people."

So ACT UP fought back, and often won. They shut down the FDA for six entire days — not six weeks like the FDA drastically shortened approval time for antiretroviral drugs. They stormed the New York Stock Exchange to protest the high price of AZT, the only AIDS drug available at the time. Four days later, the drug company lowered its price to \$6,400 per person per year. ACT UP Philly once wrote one of the first HIV Standards of Care, guidelines for HIV treatment.

"I was reading them everywhere — in England, to France," de Moya says of the guidelines, "because no one knew what to do about it. It was a very dark time."

But by the mid-'90s, ACT UP chapters began fading across the country. What had happened?

Ironically, it was their very success that began to eat away at their membership. As gay men got better access to medication — especially white and middle-class men who could afford it — they defied every drive, activists.

Those remaining AIDS activists began to shift their focus to policy on the global AIDS epidemic, or began working for the

government, trying to change the system from within. ACT UP Philly, though, plotted a different course.

"Other chapters were demanding or dying because white men were leaving," says longtime member Paul Davis. "But we decided to be aggressive about fighting race and poverty at the core of every campaign, to be really up-front about who AIDS was now affecting."

Though the face of AIDS had changed, his, yes, was never removed. "Nothing has ever been given to people with AIDS. All we've gotten, we fought for."

▲ BESIDES CHEESE STEAKS

and the city-wide special, Philadelphia may prove to be home to something more vital, the rebirth of American AIDS activism.

In her 2002 book *AIDS and the Philly Struggle in the United States*, AIDS scholar Patricia Spiller writes, "The largest and most active chapter of ACT UP in the country is ACT UP Philadelphia," adding that it "is reflective of the evolution of AIDS and the groups that have become active players. At least half of ACT UP Philadelphia's membership is composed of people of color, mostly drawn from heterosexual areas of the city."

Around 1980's last true mass years later, Spiller doesn't hesitate. "Oh, yeah," she says. "ACT UP Philly has always done a much better job than other AIDS organizations at ensuring that people who are infected and affected are not only part of the group, but they're leaders. I think that's made the difference."

In fact, she says, ACT UP Philly may be the need for a new type of AIDS activist.

"The most push is on the domestic front," says Spiller — but only if activists can figure out how to break the dominant heterosexual population that they were once targets. ACT UP Philly is probably one of few groups in the nation that can claim to have succeeded in doing that. "The group understands that AIDS hasn't gone away but has mutated from a virus to new populations poor folks, the homeless, drug users. The disease has seen a pronounced increase in black communities, as well. According to the Centers for Disease Control and Prevention, African-American make up just 14 percent of the U.S. population but 50 percent of all diagnosed HIV cases. That's up by 4 percent since 2009. Black females, meanwhile, are 18 times more likely to contract HIV than whites, while black men are eight times more likely. More and more, the virus is attacking very specific, often impoverished neighborhoods such as Compton and Southside Philadelphia."

So ACT UP Philly plans to lobby the way that hasn't previously been part of AIDS activism, or more hearing for people

with AIDS, for people in shelters to be able to control their own AIDS medication. And they began recruiting new members in unexpected places, like halfway houses, shelters and jails.

"We started to remake the group," says Davis. "You mostly white men into a beautiful animal that's multi-racial, multi-class. Muslim and Christian, gay and straight. That's partly why ACT UP Philly has remained the only vibrant chapter in the country."

With their new disparate crew, they pounded victories out of power that he has blood from a mile off. In 2006, they persuaded the city to grant a permanent, non-renewable, non-transferable license to an off-shore ACT UP member, Michaela Shabazz. In the day, Philly is one of the only cities in the country to do so. King, now always says, "Then these people... Within the Shabazz as my favorite professor at the whole wide world. The group is absolutely that, while at a New Orleans conference for state university educators, he recognized other people got involved. "He thought that was actually reasonable because Wilentz made no money. The whole mess went quiet." In 2007, after ACT UP staged a high-profile, negative protest at a Donald University debate between then Democratic presidential candidate Barack Obama and Hillary Clinton, Obama pledged to provide \$50 billion to fight global AIDS. A day after they've entered the Capitol dome in '08, linking themselves together with a chain and shouting, "Clint needs more love," the House was reconsidering the federal ban on funding agency AIDS exchange and later lifted.

According to AIDS experts, ACT UP Philly played a critical role in the creation of the U.S. President's Emergency Plan for AIDS Relief (PEPFAR). President George W. Bush's pledge to give \$15 billion to fight global AIDS — which he eventually tripled to '06. "That's a \$45 billion anti-statement. That's incredible," says Jennifer Flynn, managing director of Health GAP, a global AIDS advocacy group. "Who was \$45 billion from our government?"

▲ THEIR PRESENT BATTLE has precedence shaken. They're asking Mayor Michael Nutter to not spend \$2 million to \$4 million to provide housing for people with AIDS — no small sum in a city that's temporarily down five companies to save cash.

ACT UP members agree that that's not just a problem for homeless people, but for all of Philadelphia. If HIV-positive people have homes, they're less likely to sleep in their shells of cardboard, escape on risky behavior or be exposed to food infections. And while on medication, people with AIDS are less likely to transmit the virus at all. More housing, other words, should mean less HIV.



► **HAD AS WELL.** ACT UP Philly protesting the "broken promise" of the Obama administration to increase funding for AIDS programs around the world. Photo by Raylene Rich

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The kind of anger that comes from suffering and watching loved ones suffer.

On the surface, this parking campaign might look like a bait. Not a single public official has promised to address the issue. Mark McDonald, Nutter's spokesman, says only that the mayor won't announce any decision about funding until the budget is presented. Executive Maria, director of the city's Office of Opportunities, also says she understands some ACT UP's complaints but is slowed by funding. "In a large facility with a couple hundred people, there are absolutely any number of things that a person with a compromised immune system would want to avoid," she says. "But there's a waiting list for every form of affordable housing. Unfortunately, demand exceeds resources."

Then again, seemingly lost causes are ACT UP's specialty. Their needs are open to be pushed and pulled — and pushed and pulled — and then down and get arrested — until they win.

Last summer, the group issued a report revealing that in the previous 18 months, at least eight people with AIDS died on the streets. The report also found that in June 2010, the waiting list for housing for people with AIDS had added more than 200 people. (According to the city's AIDS Activities Coordinating Office, there are now 345 people on the list.)

At the end of 2010, ACT UP — with the help of member Luke Monroe, a well-connected Penn. medical student — got more than 50 medical professionals to sign a statement urging the city to provide housing not only for people with AIDS but also for those who are HIV-positive but don't have AIDS, in order to help keep these immune systems healthy. An op-ed about the medical statement, written by two of the co-signers, ran in the *Register*.

"They'd win the housing campaign," says Flynn, Health GAP's managing director. "They always do, right? No, really. Seriously. They do always win."

ACT UP'S MEMBERS aren't just devoted. They are obsessed, haunted by their cause.

Every single Monday for more than a decade, ACT UP has met in the same church at 12th and Pine to hold a weekly three-hour meeting. They begin by reciting their rubble-waving pledge: "ACT UP is an all-volunteer organization, and we are needed in anger and committed to ending the AIDS crisis through direct action." Then they plot how to win.

Their protests are no less intense, though not without a dark sense of humor. This December, 15 newly ACT UP members converged on Nutter's block. They walked slowly down the street, carrying candles to symbolize the deaths of countless people with AIDS, until they arrived at the mayor's house. Then they cranked up their car stereos and sang and chanted and, at the top of their lungs:

"Nutter, the Philly mayor! Said he likes with HIV! Sure that I can't help you! But it's not up to us!"

Beyond that battle, the bigger question is really whether ACT UP Philly and groups like it, the last vestiges of a seemingly dismantled movement, can win the larger war to make public officials keep caring as AIDS spreads to an increasingly disenfranchised population.

ACT UP hopes to recruit and keep fighting using the sharpest tool at their belt: anger — the kind of anger that comes from suffering and watching loved ones suffer from AIDS. Rhonda R. answered of the conference in-person campaigns after being in jail herself, where she discovered the bed AIDS. The Monroes, in turn, joined the group after her partner of 25 years died from the disease. And Williams helped fund the current campaign for AIDS housing after watching his wife shovel away his last day.

It's the same anger that, decades ago, turned a different generation of those infected with AIDS into activists — just coming new from a new and probably more diverse group of people. Their movement, though, has yet to build the momentum seen in earlier days.

"I think there could be another really exciting wave of activism," says book author Sigler, pointing out that a *documentary* ACT UP (directed by Billie Jean Goldstein) opened its doors again under new leadership. "Imagine their leadership in women's movements from Cameroon."

It's not weak to say — a single, impoverished, remarkable person in that city that if history is your teacher, odds aren't bad that there is just this: *Philly*.

Daily article with typepaper.net

For a slideshow of ACT UP Philadelphia over the years, visit typepaper.net/contributors.



▶ HANG ON A MOMENT: CBS' Williams watched his wife die of AIDS while in a jail cell for housing. In person with the disease. Here he is in the city and that call for others — by the way, ensure necessary photo by David Lauder.

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CRISPERS. The latest album by Crispin Owens makes the hybridized poetry of Clavin Espence-Crestal and the eclectic style-hopping of *Nowhere*

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NEXT LEVELS

The Creeping Weeds get complicated on See Through. By John Vettese

There's a prize in the latest *Creeching Weeds* album. See Thrall's cover photo, taken by guitar slinger *Tommy Stinson*. Kate Stewart, a still-living ex-*Smash* studio singer, shipped him out on the wall, an oval mirror and candleholder, a ship on a pedestal, a laptop on a stool—each item referencing one of the 13 songs written. The band's name is spelled out in yarn on the floor inside the gatefold to the same scene, and some scotchy things are rearranged or missing, and there's a beer pushed on the wall. Finally, the back cover reveals the reason from that look.

"I think it functions as a sort of visual interpretation of a novel," says singer-portrait artist Pete Seeger—brother to Kate, husband to keyhole artist/visual artist Cern Stewart. "There are many layers that are all interconnected, and there are lots of small details." He hopes Americans will take something away from the album and the network each time.

We're sitting in the band's basement studio and practice space in Chinatown. Both *See Through* and *Creeper Words*' 2007 debut, *We Are All Part of a Dream You're Missing*, were recorded here. The band the Searows, plus bassist Austin Reid and drummer Chris Wirtala (has learned to digress together, which is probably why *See Through* took a year and a half to make, when their debut



dragged on for more than three. "We've been doing it long enough," Brito says. "We know what to do to make things sound the way we want them to."

Example: the shrewd "Light in the Window," a rollicking affirmation of a pop song with a measure hand-clap solo — 33 tracks worth, Wirtzke says — and a rich acoustic guitar tone. If they'd tried doing first for Dream, Stewart says, "we really would have botched it up."

Along with the layers of experience come layers of styles and sounds. So, though you can be bright like many guitarists of "Weekend at the Wreck," the "we're gonna drive to 'Ozarkland'" is merely as it can be melioristic and characteristically (and easily) like diff' track "Fountain." Hybridized psych from the '60s, like Olivia Tremor Control, is an *my reference point*, so is the eclectic style-bopping of *Reverend*. "Like, oh, man, that was a good a lot like that," so on.

Stewart: "To me, it gets boring if it all comes from the same place."

THE ARTIST GETS
ON BOARD AT CITY
OF NEW YORK

Stewart gravitates toward scenic imagery as well as Ser Through's tracks, and nature is the common theme throughout.

The album concludes on a line describing the scene on the cover: "There's a secret that the mirror hides! A hidden portal to another life! We'll search the mirror and every one'll find it."

"It's not that important for people to catch on the song too heavily for an exact meaning," he says. "The lyrics can mean something different to them than they do to me, and that's OK. Some of the lyrics have multiple meanings to me."

Ensayo sobre el significado de la cultura

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n.Sat. Feb. 19 by us. ESO with Chaco Obsidian and Hong Kong Springs.
Johnny Reynolds's 2002 W. Frankford Ave. 477-435 98.86 johnreynolds.com

a rollicking affirmation

what's new

» i choo-choo-choose you

The Miami Arts Program's *Love Train* (Feb. 13, 10:00 a.m.) ought to conjure all sorts of fuzzy feelings as you sit your sweetest lover in front the 30 love-themed songs it's making up their citywide Love Letter project. And then to make the romantic phrases to each other while Mayor Michael Rutter solicits "I do's" from a couple in 18 century on the train. And if you've not into the pushy stuff, there'll be plenty of champagne and chocolate at the post-tour reception to help pull the pain.

—Eliot Rubin

» smeller's the better

Stating broken memory like a whiff of the past, that for those seeking love, it's all about smelling the future. Find out what to sniff for in *Neural Attraction: How Your Nose Can Help You Find a Suitable Partner* (Feb. 14, 7:00 p.m.) at the 10th annual lecture by John Lundstrom that'll explain how the brain processes chemicals through smell, and how those reactions stimulate attraction. He doesn't guarantee success, but offer a trifling year on OkCupid, you might as well give your sniffer a try.

—Meredith Phillips

» scabberet

What happens when e-girls start firing his love-making career with debauchery ahead of? *Band Cuckit: An Anti-Violence's Cuckit* (Feb. 20, 10:00 p.m., www.bandcuckit.com) is the first 60-minute theatrical take on the heart-dreaded holiday. With a cast of characters including Infestation, Jockney, Last-Real-Chance, this holiday cuckit will reveal local things that make holiday-defiant, and write you to do the same.

—Mike Stone

» ex marks the spot

Forget dating someone over — the best way to earn heartache is watching her on your ex's home at *First Person Act's Anti-Violence's Day Diary* (Feb. 14, 10:00 p.m.) at the 10th annual lecture by John Lundstrom that'll explain how the brain processes chemicals through smell, and how those reactions stimulate attraction. He doesn't guarantee success, but offer a trifling year on OkCupid, you might as well give your sniffer a try.

—Mike Stone

flickpick



FOR THE SHORTIES: *As Where (top), *Wish* (bottom) are the best of the Oscar-nominated live-action short nominees watch like lions.*

OSCAR SHORTS: LIVE ACTION

► **IN THE CONFESSION** 8-year-old boy who's not his own son, but a friend of his, is the first to see him. When he and his best friend go to a confession, a witness to a crime, it's a story of a young boy who's not his own son, but a friend of his, is the first to see him. When he and his best friend go to a confession, a witness to a crime, it's a story of a young boy who's not his own son, but a friend of his, is the first to see him.

► **WISH** 15-year-old boy who's not his own son, but a friend of his, is the first to see him. When he and his best friend go to a confession, a witness to a crime, it's a story of a young boy who's not his own son, but a friend of his, is the first to see him.

► **WISH** 15-year-old boy who's not his own son, but a friend of his, is the first to see him. When he and his best friend go to a confession, a witness to a crime, it's a story of a young boy who's not his own son, but a friend of his, is the first to see him.

aid invade

Rocky Anonymous vs. the world

GERMANY!

That 99 percent of the songs are sung in German is the icing on the urinal cake.

► **NOTHING IN YOUR PAST** compare you to the 100th anniversary of Biggie's *Notorious* (Feb. 14, 10:00 p.m.) at the 10th annual lecture by John Lundstrom that'll explain how the brain processes chemicals through smell, and how those reactions stimulate attraction. He doesn't guarantee success, but offer a trifling year on OkCupid, you might as well give your sniffer a try.

► **NOTHING IN YOUR PAST** compare you to the 100th anniversary of Biggie's *Notorious* (Feb. 14, 10:00 p.m.) at the 10th annual lecture by John Lundstrom that'll explain how the brain processes chemicals through smell, and how those reactions stimulate attraction. He doesn't guarantee success, but offer a trifling year on OkCupid, you might as well give your sniffer a try.

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2011 Classes + Workshops Winter / Spring Session

TELL IT! Heritage

A storytelling workshop that focuses on how our socio-cultural identities frame and weave our stories. Led by Katrina Mosley. Starts February 12.

A Winner Into Myself: Self-Portraits

A mixed media project designed to honor one's own life through storytelling and the creation of a large scale self-portrait. Led by Betty Connors. Starts March 2.

Future Best Self

This course focuses on creative writing on the road by focusing less on our past and more on our future. Led by Robert DeBelle. Starts April 2.

More info at classes.firstpersonarts.org, or call 215-412-2655.

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(like picks)

+ KUN-YANG LIN DANCERS

► dance

"We put our money into something we believe in," says choreographer Kun-Yang Lin, who in 2005 opened South Philly's CCB Movement Arts Center to create one of the city's most sought-after experimental theaters. With intelligence and grace, Lin brought the *Five Kunt* to Philadelphia with a newly sold-out full-length program at the Perimeter Center. Between the philosophy and style of his native Taiwan, Lin incorporates levels and metaphors into his work. *Five Kunt*, which he wrote in 2010 to celebrate the 10th anniversary of the center, is a story of a man's journey. "It's really about community coming together," Lin says, in *Five Kunt*'s true meaning. "It's really about community coming together." KYL also presents an excerpt from *Land of Lost Children*, focusing on the struggle of the Tibetan people, and a sneak peek at the Scott McPherson-Oliver Prince *Just Another*, which will premiere in fall at Agri's Philadelphia International Festival of the Arts. "At this point in my journey," Lin says of the work-in-progress, "this is what I need to do — and the company needs it, as well."

—Janet Anderson

The *Five Kunt*, Feb. 10-12, 8 p.m., \$25 (Thursday and Saturday matinee last only). Perimeter Center Arts Center (330 Vine St., 330-330). ccbmovementarts.org

+ COLD FRONTS

► rock/pop

The word springs to mind a "safety" possibly because the punky Sage (sandy-haired) debuted by new Philly rock band Cold Fronts is so biting. Or it might be because frontman Craig Alquist shattered one of his molars during a recent show at their home base, West Philly's Barbone. Whatever it is, I suggest you take in some of their spine-pitter rock at Kang Fu Rockin' tonight, and take bets on how much dental work Alquist will need when they're done.

—Juliana Williams

Thu., Feb. 10, 8 p.m., \$5 each. 87 Pages, The Midwood Theater, Midwood, Kang Fu Rockin', 875 M Street, 875-875. 875-875. 875-875. 875-875. 875-875. 875-875.



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crew gift boutique like These Handmade, a sidewalk goods pickup from artists all over the city.

On Second Saturday, owner Lisa Kars looks off the store's first anniversary celebration with a color-true selection of upcycled bauble-cup jewelry and cuff links from Bittersaps. Philly-seeping sea glass from Masters of Moss mama, Shalika's dials, and garish phones from F&A's Tally.

What does Karanzy about surviving her first 365 days? It's amazing, I did have some what magical envelopes the amount of joy I feel seeing something I am so proud and how much to open for a year! And He's holding a Day to you, too. [Opening receiver Sat. Feb. 12 7-10pm](#)
 See [Through March 12](#) [Also Things Handmade 1731 E. Panguitch Ave.](#)
[www.thingshandmade.com](#)

➤ STITCH 14 IN STITCH CIRCLE AT SQUARE PEG WEAVE

If you're a crafty business maker, your fingers have a lot to say for themselves. It's no wonder that the Squarespace PopUpStore began its very own monthly *Squish N' Stitch* inspired by the series of knitting books by Debbie Stille. This free gathering is aimed to teach and inspire ladies of all skill levels. So whether you're a seasoned knitting pro or a budding newbie, drop in and get with like-minded crafters while getting a free lesson on the handmade. *Dear Therapist: n-y-y-u* www.squarespace.com/1001-1001-1001

What an interesting discussion point! How I love it and I'll definitely discuss it

about navigating my sidewalk
in February or June—
about as human your neighbor-
hood gets you down. Shit on



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Loosen up a little and let them beat your record.

—Justin Velazquez

Big. Big. It's got all signs, with The Blue Oyster Cult's London.

[Visual art]

+ CAROLYN'S SUPERAWESOME ART SHOW

Even short-term decisions and live art can be a masterpiece. Carolyn's art show is a masterpiece.



— at least of advertisement anything is easy about it. College student Carolyn Davidson is a self-styled collector of the best of the best, and she's got it. The piece is called "The Great Wall of China" and it's a masterpiece. Carolyn's art show is a masterpiece.

collected you know that back then, Max-Alexander was going back and forth and he was never bringing up? Davidson is a big name in the art world, too. Including a series that collages colorful old-school portraits with modern imagery. Carolyn's art show is a masterpiece. Carolyn's art show is a masterpiece.

Springing up in the art world, Carolyn's art show is a masterpiece. Carolyn's art show is a masterpiece.

[sports]

+ PHILLY ROLLER GIRLS

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[the agenda]

even will get some special, the longer the more. The longer the more. The longer the more.

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SUNDAY

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[post rock/experimental]

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STILL SMOKIN'

• **PLACING A FILE** of flame-engraved wood is close proximity to ice standlike for perfect shape for water in reality they're the two required elements for the technique known as cold-chisel.

What we generally think of as smoking—striking something over a flame so the cast-off smoke cooks it—is technically just “smoking.” Cold-smoking is considerably less a means of preservation. The ad-rebated cold-smoking practiced only in the winter months, is simple: Exposing a food commodity over time. It is estimated that if the 70 degrees Fahrenheit or lower temperatures that the phenolic compounds present in smoke slow the oxidation of fat, cold-smoking ensures such results are achieved without fully cooking through—and thus reducing the lifespan of—#protein, etc., with their associated costs.

[illegible]

"Cold-smoked salmon is a much like eating a really nice, finely sliced prosciutto," says Lohr. If the finished product, which comes #10 in a variety of flavors, "tastes like nothing, you're balanced."

Speaking of pork, Jeremy Nolen of Slaughter Schmitt (735 South St.) cold-smokes Westphalian ham, a Tuscan specialty flavored with adjuncts like juniper berries and black pepper for 76 hours. He also brines ribs some, loads up with sauce and pork.

"I love the dimension of flavor [said smoking can add to] foods when done right," says Jesse Cichonicki, who's working on opening Mica (3609 Germantown Ave.) with Blackbell's Chip-Romero. The former Lacoste chef has twice the process set: maple-rubbed, broiled dough; Parmesan ends and lobster fat, and hopes to incorporate chocolate shavings. By the time the restaurant opens, though, the atmosphere's might not want to cooperate — cold-smoked fish is served on ice, spring, so get inside it's hottest.

doi:10.1017/S0022292412001601

THE CUT IT FROM HER MAMA: Kakepalli's well-known cousin's excellent green chili-stewed chicken (right) topped with a warm cornbread muffin, is inspired by her mother's original recipe.

60746. 1990-07-10. 1990-07-10. 1990-07-10.



1. **Introduction**

HOT KOKO

Kokopelli's clubby feel doesn't diminish its culinary appeal. **By Adam Erace**

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In these years, three concepts have surrounded the glitzy world of 1964 Chevrolet. First, name Pearl, jumping beetles to the wacky side. Then, there was Skippy, a star-crossed pre-Asian officer. Now the legend is Koolhaas, a spot specializing in Southwest steel plates and named for the American Indians and of Scribble.

Out on Chestnut, the signs have changed. Inside, the space is unfathomably slick as ever. Beaded curtains strain over the guest-toilet waterfall, dividing bathroom bangs from aspidochelone white-collared crew and a Coyote on a lilywhite awning. Rummored into the ceiling and under the sleek bar, a state-of-the-art LED lighting system casts the mood in 263 shades. Cressida, and your bartender,

Mingering partner Adam Solomon, who opened *Kolage II* with Kenny Yerkman and Rich Bascara, grew up in the restaurant biz, first in the hip of his grandfather, operator of *Sandwich Station* in the '70s and '80s, and Horn & Hardart in the early '90s. More recently Solomon helmed *Old City's* *Bacon* restaurant.

into the (now-defunct) World Pavilion, and the night's background could be an omen for the future of Kokopeli, the first restaurant he's owned.

On a rainy night, Solomon lets down what he can to exercise the spirit's gifts of chutz paht painting, metal tool/handmade bar-shelves for Kokepelli's tequila collection, setting those LEDs to "color" that evoke a Southwest sunset. "I was Kokepelli to have neighborhooded," he says, unable that that seems ludicrous in restaurant/current state, he might achieve such a vile after released because to the Movers connected.

Happily, the kitchen already has that feeling, thanks to chef Genie Koenigman. Though her place is aesthetically pretty — adorned with ornate tiled tables and vintage washbasins, the fluffy towels are objects d'art in eum-deuk covers — her cooking also reflects an undeniable sensibility.

When food is as hearty and satisfying as the Arizona native's green chile stewed chicken (an old family recipe), does it matter where it's served?

"The flavors I incorporate are what I was raised around in Tucson," says Rodriguez, who moved here for this gig. "I get to combine my formal training with flavors that are comforting to me."

That formal training includes La Cucha Risa in Scottsdale, followed by positions at John Deth's August and on the SoCal resort circuit. The experience makes her find look and taste tight and clean, but those skills fall back to what she learned in her Mexican American Indian family's kitchen. Like how to make the most delicious Anaheim chiles (she cannot describe which account for the

as a consequence of the fact that the



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More often than not, Rodriguez absolutely nails seafood.

poke tent and carrying host of Rodriguez's dishes store "Every year, the whole family would roast huge lobsters of Andromeda, and my mom would always put them with chicken," the explorer "Adrian (Solomon) told me. "Make your mother's chicken."

This is it, a small bowl with big flavors thanks to the Andromeda pork stirred into a duck-chicken and chicken. The chicken is pulled from the bone to be used in a lot of different ways, pork and "beef" again, a beefsteak from the house of (pork, chicken, and beef) are some of the 15 or so that form the backbone of many of Rodriguez's recipes. With a mixed salad to serve, the accompanying menu is a feast. Rodriguez runs a seafood place, her restaurant rather than a street food bar, so you can get a lot of seafood. Like the variety of beef, a single dried shrimp floated on its surface, softening the entire dish with beautiful aromatics.

More often than not, Rodriguez absolutely nails seafood. Other shrimp options come both big (dungeness in chicken and served under a spicy tomato sauce) and small (shrimp) big corn-crusted rock shrimp paired with poppy crabmeat (the poppy sauce), all tender and sweet. That same blue cornmeal breeding made from of fresh cornmeal new again, and even corn cakes managed to thrill, with bits of unexpected crabmeat mixed in, and a lovely crust of onion and bread with white cheddar. These are taken of the flat and crispy variety—a corn-crusted crabmeat in it, if you will. Seared golden, the crunchy crust is the best and opposite of the soft, buttery that feature hard-baked whitefish sauce as an elegant layer for a single of jumbo lump.

Rodriguez on de meat, see. "We've heard about the chicken, you consider the short ribs, braised in white red stock (some blended with a bit of tomato) and red wine, glazed in a reduction of the braising liquid and accompanied by roasted eggplants and orange potato. It's a tender, a soft meat would make it fall apart.

When Rodriguez's lobster, Rodriguez is really at its best. Except when used the cheese-melon ones (greatly but water) served with a side of potatoes and green chives and a week chocolate banana dessert tucked into a square of glass.

But most things look outside the kitchen: an unseasoned, hot sauce, a dried-out slice of beef, an appealing beef. The short ribs, a buttery buttered pork that is a pleasant surprise (just inspired by sausage), the tomato-citrus tomato chives, but Hernandez Rodriguez does not a \$12 cocktail make.

Service was more precise and there you might expect, even if the server felt it necessary to transport another dessert's combination of strawberries, banana, mango and pink pepper. That "very unusual" setup is actually pretty classic, here landing a half-dried Jack & Jill vodka machine is sophisticated, every bit. That dessert was unexpected. Not unlike Rodriguez's risk.

(Adrian Solomon for the paper)

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feeding frenzy
By Drew Lauder




• NOW SEATING

Open | Both brother-in-laws George and Vasiliki Tsoumis have debuted Open, their modern Greek eatery just off the corner of 13th and Sanson. Dreamt up by Jim Azouki of NYC's prime design firm (he's done all of Jose Garces' joints), the 70-seat eatery features a hand-hewn copper, red-lacquered oak tables and a 24-seat bar. Chef Andrew Brown (White Dog, Dungeness), who used input from Tsoumis' parents to develop the menu, is mixing broadly Greek fare (braised/grilled octopus, carpaccio) with a slew of edgier dishes (an olive plate featuring sweetbreads, heart and intestines). Open serves dinner Monday to Saturday from 5 p.m. on. 1312 Sanson St., 215-545-0179, openphiladelphia.com.

Zaffron Mediterranean Grill & Hummus Bar | Aunt Maman has opened up this quick-service Mezz joint in the food court of the Shops at Liberty Place. Chef Beth Hight is doing a respectable menu (wraps, salads, rice platters) featuring all manner of fillings (chickens, shawarmas, steaks) and sweet-and-sour sauces (pineapple-papaya-coriander, balsamic-roasted-rubik). Hours: Mon.-Sat., 9:30 a.m.-7 p.m.; Sun., noon-6 p.m. The Shops at Liberty Place, 809 Chestnut St. 2-655-ZAFFRON, zaffron.com.

Palmetto Bar | Down-on-Eighth action for Center City Philadel! Here offer sandwiches, salads and traditional soups (bezo ghorvich, latkes, horchida, grape leaves). Slap your fried balls in a pan, in a wrap or on a baguette and take it up with fresh-cut fries, or create your own road-wish. Hours: Mon.-Thurs., 10 a.m.-4 p.m.; Fri., 10 a.m.-4 p.m.; Sat., noon-7 p.m. 1512 Chestnut St., 215-569-0800.

• LITTLE BITTLES

American Bar-B-Q | 1800 Federal St.), from John Longacre of South Philly Yip Room, should be opening within the month. > The owners of **Paisa & Barrio** will open **the Gravy** (1110 Vile at St.), a restaurant and beer-locked bar, this spring.

Check & Sign Please send restaurant news to drew@feedingfrenzy.net or call 215-731-4466 ext. 238.



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get through another day as hell. Maybe one day we can get back to these nights of drinking like in the 60s, and having almost anything to the man come upping happy innermost cells, or maybe I'll give her happy enough to have these moments. Some all I have is mutual and direct, and I'm starving for some kind of love, not like something made from science and sadness. Happy Valentine's Day Hope. Give her love, or I hope you find that who or who that makes you want to get up in the morning with light heart. I hope it some point it was the end of some of my love, who. Me

I love when a anyone messes up and the reds flash sideways and then off the road and down a more... I hate the one who got 17 people on a house who can't even rotate and the reds flash 11 or 12 days later to show the walk when it's already... I hate those people who won't move through red lights when the house lights and a car coming, even on the way and it goes to all these drivers in Center City who want more house lights and a car coming, even on the way and it goes to all these drivers in Center City who want more house lights.

How many sick people do you see? I see so many sick and tired walking on and out of health, says through clouds of cigarette smoke. And you know what the worst part is? It's not just stinky hospitals, it's sick and every one of you. At first, I publicly said, "you're not" and now I shout it every day and give you the stink-eye. It drives me crazy that I have NO OFFICE, DEPRESSION, and I put me to go to the hospital and that I have to walk through your shit. How about if I sit at the front desk of all buildings you had to go into and report **NOT IT'S MY FARTS** that you had to walk through? Who'd be the stinkiest of them all?

[illegible]

You don't take anything I have been seriously. To me every I have been suffering one especially what you do you are proud of this and of your message. I would be let your face as hand. You put things in the important place a self change things that I do without that. To change me like an adult. You are a natural and a little more like in 2017. So, one wants to let me to the whole.

Install just to make sure that you and I needn't worry to be'll hold you before, that you and I are just making our love thinking that we should be together because it is not going to happen? I am in love with when I am in love with and you need

Sister I try my *unfathomable* to put up to you, all the while passing away for you on the mode "Maybe you know the truth?" Philosophy sitting out too concerning me I thought, giving the permission just as if it were me All wonders go you what I deserve indifference That is my goal. All it will take is love-which neither means distant nor the most minor, you'll never know how much I LOVE you, I would have believed that you here bestowing honor for the faith in me. I've told her before that I can know myself from you when you eventually are not lost. How can I do that? A very nice that's hard! Here and there—my interest.



IN BETWEEN THE LOVE & HATE
I wish I could feel ambivalence toward you. The way I feel about most just lives within love or hate. A loving thought, a dislike, something possessed where there's no compromise. That is

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be prepared and well-positioned to work you will not see. You don't observe the energy of Ishmael's back

[illegible]

life and I'm just tired of a full-time job! Let's be
frank: it's better that way! PS. I've never
been more **SCREWED** than I **EVER** did with you!

What I grew up on with none of this! Only 100! On M.T.R. I went to the mall on the subway. It's a new quest here there. When I returned to 79 it was a different story. While walking through the Market East Station, one New York Transit, Monday, I saw about 30. It was all dragging, some were across the floor. They were hitting, kicking and laughing at me. It looked like some moments from the bad guys and the others ran to me. We kids don't have the experience of pain but we know what M.T.R. day runs across. We just a day from school to some degree. When we're free, M. would climb his hand at one of today's youth. I remember a girl (Barney) I saw that night. My Marina loved him off to them who did post them. It was...

Hey Phil! Everything is your girl to me, I mean it. I love you and I kinda like the drama that is going on right now. I really hope my people can hate you without knowing you, they think they can hate on apart, but they never will. You are mine, you belong with me, you are the limiting of my heart you are my freedom and I will choose you first over them, even if you are my fiancé you have been there all my life. You are my new love me, I thought all died out that month whether, Deanna is going to be on the way, so serious I ate, I will be your baby didn't give up on me. I have you around and I will be back home soon. Love me baby.

[illegible]

am really getting tired of going into the house in the morning and people not acknowledging me as a person and then when I come around, I look at the person and they look at me like I am crazy or they pretend to be asleep? Sometimes, I am not going to thank you for anything, I just want you to realize where you are going and stop thinking about you are going to get left up on me and not look at it yet? First of all, there is more than enough room for you to stand, there I don't want any bodily contact, unless I really have to and third of all, you are a whole and move the fuck towards the fuck you want to be!

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(35 P.S. Sections 6026.101 – 6026.909) ("Act 2")

notice is hereby given that the Renal Enterprises, LLC has submitted to the Pennsylvania Department of Environmental Protection ("PADEP") a Notice of Intent to Remediate for the property located at 10 East Moreland Avenue in Philadelphia, Philadelphia County, Pennsylvania.

Notice is also hereby given that Renal Enterprises, LLC will submit a final report to the PADEP Southeast Regional Office on or after February 21, 2011.

This public notice represents Renal Enterprises, LLC intent to request cleanup liability protection available under Act 2 using statewide health standards for the remediation of petroleum-contaminated soil.

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